

# History 101, World History to 1500 [CE]

(Spring 2022)

Section 01 MWF 11:00-11:50 | Section 02 MWF 12:00-12:50 | Section 03 TRF 10:00-10:50  
All sections meet in CCC 227

## PROFESSOR E. FRANCIS.

E-mail: <efrancis@uwsp.edu>. Office: CCC 474 (but see below).

Office Hours: Mondays 3:30-4:30 in **Hansen Hall Lounge**

Tuesdays 11:00-12:00 and Thursdays 11:00-12:00 in CCC 474  
**and by appointment.**

**VERSION: This syllabus was last revised 1/27/2022 8:57 AM.**

The assignments, deadlines, and policies described in this syllabus are subject to change. Any such changes will be clearly announced. It is your responsibility as a student to regularly check Canvas and your UWSP email account for corrections or updates to the syllabus.

I do not allow anybody to photograph, film, or otherwise record lectures without my express permission. I do not allow anybody to distribute course materials to people not currently enrolled in this class without my express permission. Posting course material I have created onto course-sharing websites directly violates my copyright on my academic materials.

## INTENDED LEARNING OUTCOMES

This course carries credit for the “**Historical Perspectives**” category in UWSP’s General Education program. Therefore, by the end of this course, successful students will improve their ability to:

1. Use primary sources as evidence to answer questions about historical change.
2. Describe differences among interpretations of the past.
3. Analyze institutional and cultural changes in one or more human societies over time.

This course carries also credit for the “**Global Awareness**” category in UWSP’s General Education program. Therefore, by the end of this course, successful students will improve their ability to:

1. Identify the key components found within one or more cultures that are distinct from those found in predominantly English-speaking cultures.
2. Analyze key forces or processes that contribute to global interconnectedness, and their implications.
4. Demonstrate curiosity and empathetic insight about diverse cultural perspectives.

Students will develop those skills through study of primary and secondary sources dealing with the history of different societies across the world before 1500 CE.

## BOOKS AND OTHER EXPENSES

Pollard, Elizabeth et al. *Worlds Together, Worlds Apart: With Sources, Volume 1: Beginnings through the 15<sup>th</sup> Century*. Concise Second Edition. New York: W.W. Norton, 2019. Abbreviation: Pollard 2019.

**This is the rental text for this course**, paid for by your student fees. **You must acquire this book** to complete class assignments.

Ober, Josiah, Naomi J. Norman, and Mark C. Carnes. *The Threshold of Democracy: Athens in 403 BCE*. 4<sup>th</sup> edition. Reacting to the Past. New York: W.W. Norton, 2015. ISBN: 978-0-393-93887-6. \$35.00.

**You must purchase this book**. This book will be available for purchase from the UWSP Bookstore. If you purchase from any other source, make sure you acquire the correct edition.

Hacker Diane et al. *Rules for Writers*. 9<sup>th</sup> ed. New York: Bedford/St. Martin's, 2019.

I **recommend** you purchase this book to help with writing assignments in the course. This is the style guide used in the Freshman English and Sophomore English courses at UWSP.

## E-Reserves

Additional documents, videos, films or other media may be assigned. These will be provided **free of charge** through Canvas.

## Canvas

Canvas is the learning management system (LMS) at UWSP. All deadlines, reading lists, and assignment prompts for this course will be posted on Canvas. The quizzes and exams in this course will be administered through Canvas. You must complete and submit all assignments through Canvas unless I tell you otherwise.

You are responsible for mastering canvas well enough to complete all of these tasks. If you need training or a refresher, log in to Canvas at <https://www.uwsp.edu/canvas/Pages/default.aspx>. There you will find links to different guides to Canvas, as well as a phone number for Canvas support for students: 1 (833) 828-9804.

## GRADING AND ASSIGNMENTS

Your grade will be based on the points you earn on assignments, compared to the total number of possible points, expressed as a percentage.

		A	93.0%+	A-	90.0%+	Exceptional or exemplary work
B+	87.0%+	B	83.0%+	B-	80.0%+	Very good work; above average
C+	77.0%+	C	73.0%+	C-	70.0%+	Acceptable Work
D+	67.0%+	D	63.0%+			Does not meet minimum standards

The university does not recognize a grade of D-, so any grade of less than 63.0% will result in a grade of F for the course.

Grades will be based on completion of the following assignments:

Assignment	Points Each	% Value Each	No.	Points Total	% Value Total
Attendance & Participation	100	6%	1	100	6%
Review Quizzes	10	1%	9	90	6%
Exams	200	13%	3	600	38%
Research Papers	200	13%	3	600	38%
RTTP Speech	100	6%	1	100	6%
RTTP Participation	100	6%	1	100	6%
Short Assignments	ca. 10	SEE BELOW	SEE BELOW	SEE BELOW	SEE BELOW
TOTAL				1590	100%

### Attendance and Participation (Overall)

I expect all students to attend all sessions and contribute to their learning and that of their classmates. Your “Attendance and Participation” grade will be based on a percentage of the classes you have attended by the end of the semester. If you attend every class session, your base grade will be 100%. If you only attend 75% of the classes, your base grade will be 75%, etc. For information on what to do if you must miss class, see “Attendance Policy” below, under “Course Policies.”

I reserve the right to give a lower grade for “Attendance and Participation” in the (hopefully unlikely) event that a student regularly exhibits disrespectful or disruptive behavior. I may also assign a higher grade (even over 100%) for a student who has truly advanced the learning of their classmates.

Please note that participation in Reacting to the Past is a distinct grade category **in addition to** overall “Attendance and Participation.”

### Review Quizzes

There will be a brief review quiz on Canvas for each chapter of Pollard 2019 which you read for this class. The purpose of these quizzes is to check your mastery of the textbook readings. These quizzes will cover the entire chapter, even material which we may not discuss in class. Quizzes will be due **before** we address the material in class. Those dates are listed in the schedule below in the format “**Chapter X begins.**”

All quizzes will be “open book.” However, I expect you to complete these quizzes on your own without help from any other person. You may retake quizzes as many times as you like before the deadline so you should be able to earn 100% on all these quizzes. Quiz answers and feedback will be available after the quiz deadline.

### Exams

There will be three objective exams in this class. All three will be administered through the Canvas “quiz” tool. These will be timed exams available for a limited period. The content will be based on the readings, lectures, and in-class activities. Exam 2 and Exam 3 will **not** be cumulative as such. I will provide a study guide for each exam beforehand.

## Research Papers

You will write three papers in this class based on your own independent research. Each paper must be 4-6 pages long. Consult Canvas and the Schedule of Topics and Assignments for deadlines. I will distribute prompts for these papers at least one week in advance of the deadline. Here is a summary of the topics:

- One will address a topic of your choosing relating to world history between 3000 and 1200 BCE.
- One will support your speech for Reacting to the Past (see below).
- One will address a topic of your choosing relating to world history between ca. 500 BCE and 1000 CE.

## Reacting to the Past (RTTP)

The middle of the semester will be devoted to a Reacting to the Past exercise. In that exercise, you will take on the role of a resident of Athens in 403 BCE. As noted above, one of your research papers will be based on independent research you do for this exercise. In addition, there are two assignments unique to Reacting to the Past:

### RTTP Speech

As part of this exercise, you will deliver one formal speech. Speaking “in character,” you will seek to advance a particular agenda assigned to that character. Your second research paper (see above) will be based on this speech.

### RTTP Participation

In addition to giving a formal speech, you will be expected to participate actively in the debate when others are speaking. I will observe and grade students’ participation in this exercise.

## Short Assignments

I reserve the right to administer brief assignments on an ad hoc basis at any time during the semester as needed. Short assignments may be graded or pass/fail. Short assignments may include:

- In-class writing assignments or worksheets
- Canvas quizzes in addition to the regular Review Quizzes.
- In-class “pop quizzes.”

Taken together, the “Short Assignments” will never be worth more than 10% over your overall grade. Also, I will drop your worst grade in the “Short Assignment” category (so everybody can miss one such assignment without penalty).

## **OVERVIEW OF TOPICS AND ASSIGNMENTS**

This is a list of topics which I plan for us to address in this class. I will distribute a Schedule of Topics, Readings, and Assignments as a separate document. In addition, all assignment deadlines will be posted in Canvas. **This schedule is subject to change as necessary.**

### **Preliminary Sessions**

- Welcome to Class
- Introduction to World History
- Approaches to World History

### **World History Topics from Pollard 2019**

- The Life of Early Homo Sapiens/Beginnings of Agriculture and Pastoralism
- Riverine Societies of Mesopotamia, Egypt, and the Indus Valley
- The Standard of Ur
- Plagiarism and How to Avoid It
- The Shang State [in China]
- Nomads and Settled Societies, ca. 200-1200 BCE
- Library Research Session
- Foundations of Vedic Cultures in South Asia (ca. 1500-600 BCE)
- Empires across Afro-Eurasia (ca. 1250-325 BCE)
- The Axial Age

### **Reacting to the Past: The Threshold of Democracy: Athens in 403 BCE**

- RTTP Setup Session: Athenian Democracy
- RTTP Setup Session: Athens and the World
- RTTP Setup Session: Athenian Religion and Philosophy
- RTTP Setup Session: Faction Meetings
- RTTP Assembly Sessions: The Reconciliation Agreement
- RTTP Assembly Sessions: The Athenian Electorate
- RTTP Assembly Sessions: Social Welfare and Agency
- RTTP Athenian Trial Days
- RTTP Post-Mortem Discussion
- RTTP Post-Mortem: What Really Happened

### **More World History Topics from Pollard 2019**

- Alexander and the Emergence of a Hellenistic World
- The Transformation of Buddhism
- The Formation of the Silk Roads
- The Han Dynasty
- The Roman Empire
- Religious Changes in Western Afro-Eurasia [The Former Roman Empire]
- The Silk Roads (ca. 300-600 CE)
- Political and Religious Change in East Asia (ca. 300-600 CE)
- Political and Religious Change in South Asia (ca. 300-600 CE)
- The Origins and Spread of Islam

## COMMUNICATION

Please reach out to me to ask questions and to help me know you better as an individual. The best ways to contact me are to ask questions in Canvas Discussions, meet me during my office hours, or sent me an email.

### Canvas Discussions

If you have general questions about the course or about course content, or you just want to chat, please contact me through the “Professor’s Office” discussion forum on Canvas. If you have a question, there’s a good chance several other students have it too! I check the Discussion Boards at least once a day, Monday through Friday. I will usually respond to any question within “one business day,” even if I do not have a definitive answer.

### Office Hours

At the times listed on the first page of the syllabus, I will be available for office hours in Hansen Hall or in my office (CCC 474). I have set aside those times to meet with students, and I welcome your visits—whether virtual or face-to-face. If you need to meet at another time or you prefer to meet by Zoom, please contact me so we can schedule an appointment.

### Email and Canvas Inbox.

Check your UWSP email account regularly (e.g., [spointer@uwsp.edu](mailto:spointer@uwsp.edu)). I check my campus email account ([efrancis@uwsp.edu](mailto:efrancis@uwsp.edu)) at least once a day, Monday through Friday. I may also communicate with you using the Canvas Inbox.

### “Netiquette” in Online Communication

In addition to common courtesy, I ask that all students follow some basic principles of “netiquette” in online exchanges through Canvas Discussions, Inbox messages, emails, and carrier pigeon messages. I recommend these principles in all your academic communication.

- Briefly identify yourself. **Give your name** and mention **the class you have with the professor**. We professors receive numerous emails every day and may have hundreds of students. This makes it difficult to identify emails simply signed “Dave” or “Sally.”
- Always **use appropriate terms of address**. I prefer to be addressed as “Dr. Francis” or “Professor Francis.” I recommend you follow this pattern with your other professors, unless they tell you otherwise.
- Always **include a relevant subject heading** where possible--particularly when you send an email. For instance, identify the course number or course name or summarize your concern.

If you do not follow these standards, it may take me longer to reply—especially if I cannot fully understand your question or concern.

## COURSE POLICIES

These policies cover any issues not addressed above. Course policies are listed in alphabetical order.

### Academic Honesty.

I expect all students to uphold principles of academic honesty in this classroom. Students who commit any form of academic dishonesty in this class will be given a **"0" (zero)** grade for the relevant assignment. Further penalties can range from a lowered grade in the class (up to and including failing the class) to suspension or expulsion from the University.

- Academic dishonesty includes (but is not limited to):
  - plagiarism.
  - cheating on exams
  - providing false information on official documentation (e.g., making false claims on assignments about research materials used, signing others in for attendance, or giving false excuses to make up work)
  - presenting the same piece of work for credit in two different classes without prior permission
- Review your rights and responsibilities as outlined on the following web page: "Student Conduct Process." UWSP Office of the Dean of Students. 2020.  
<https://www.uwsp.edu/dos/Pages/Student-Conduct.aspx>. Accessed June 17, 2020.

### Attendance

If you must miss class for any reason, please notify me as soon as possible. In accordance with university policy, I will grant **excused absences** when you must miss class due to illness, approved university activities (e.g., sports), military duty, duty as a first responder, religious obligation, or personal emergency.

I consider a "personal emergency" an immediate problem beyond your control, such as a death in the family or unsafe driving conditions. Please note that I will not consider a work conflict or a planned celebration (e.g., a family wedding) to be a personal emergency.

**I will not grant an excused absence if you are required to quarantine solely because you have been identified as a close contact for COVID-19.** (Vaccinated students do not have to quarantine in such circumstances, so such quarantines are simply a consequence of a student's decision not to get vaccinated.)

If you are absent, there will be consequences. Most importantly, all students are responsible for all material presented in every class session. Lectures are not recorded. If you must miss class for any reason, get notes from a classmate and review any relevant material on Canvas. I do post my PowerPoint slides to Canvas, but these are not a replacement for presence in the live class. I will also be happy to answer any specific questions you may have about material that you missed. Furthermore, as noted elsewhere, "Attendance and Participation" will be part of your grade in this class. Each unexcused absence will lower your grade in that category. Finally, if you are absent for an extended period of time, you may be dropped from the class in accordance with UWSP's policies on attendance.

**See Also: Missed Assignments, Late Work, and Extensions; Registrar Policies; Religious Beliefs**

## Copyright on Course Materials

Lecture materials, recordings, and original materials produced for this class (World History to 1500) are protected intellectual property at UW-Stevens Point. Other material used in this course, such as textbooks, articles, audiovisual recordings, or applications may also be protected by copyright.

Students in this course may use the materials and recordings for their personal use related to participation in this class. Students may also take notes solely for their personal use. If a lecture is not already recorded, you are not authorized to record my lectures without my permission unless you are considered by the university to be a qualified student with a disability requiring accommodation. [Regent Policy Document 4-1] Students may not copy or share lecture materials and recordings outside of class, including posting on internet sites or selling to commercial entities. Students are also prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor's express written permission. Unauthorized use of these copyrighted lecture materials and recordings constitutes copyright infringement and may be addressed under the university's policies, UWS Chapters 14 and 17, governing student academic and non-academic misconduct.

## Missed Assignments, Late Work, and Extensions

If you fail to submit or complete an assignment, you will earn a zero (0) as your grade on that assignment. This may have a significant impact on your grade. I will accept late submissions of most assignments. All work submitted after the deadline is subject to a **penalty of -5% per day late** (or portion thereof). In most cases, this will be administered automatically by Canvas.

In certain circumstances, I am willing to waive or reduce late penalties if you are unable to complete work on time due to circumstances beyond your control such as illness, approved university activities (e.g., sports), military duty, duty as a first responder, religious obligation, or personal emergency (including failure of Canvas, but not necessarily the failure of your own computer equipment).

If you believe you will need an extension on an assignment, contact me as soon as possible. When possible (e.g., upcoming religious holidays or scheduled military deployment), contact me before the deadline. The earlier you contact me, the easier it is for me to arrange for some kind of accommodation.

**See Also: Attendance; Registrar Policies; Religious Beliefs**

## Registrar Policies

All UWSP students are responsible for understanding the policies which govern their education. See the web page for the Office of the Registrar (<https://www.uwsp.edu/regrec/Pages/AtoZPolicySearch.aspx>) for information on the following policies (and many more):

- Add/Drop Procedure, Forms, Schedule
- Attendance Information
- Incompletes

## Religious Beliefs.

If you think you may need academic accommodations in this class due to your religious beliefs (for instance, if you cannot complete an assignment due to a religious holiday), please let me know **within the first three weeks of class**. I will work with all such students to provide reasonable accommodations for religious beliefs, in accordance with UWS 22.03.



## **Student Support**

The course Canvas page includes a page entitled “UWSP Student Support Resources (General).” This page can connect you to various student support resources at UWSP. Here are some of the most important resources (in my opinion):

### **Counseling Center**

The UWSP Counseling Center provides counseling services to UWSP students. Students seeking support for personal or school related topics should use this page to access the Counseling Center's webpage.

### **Dean of Students Website**

The website for the Dean of Students Office includes information on university policies on important topics such as Academic Misconduct, Class Attendance, and Grades. The website also includes links and other contact information for a variety of resources which you can consult on a variety of topics relating to student life and safety.

### **Disability and Assistive Technology Center (DATC)**

If you are a student who requires modifications due to a disability, please inform the instructor and contact the Disability and Assistive Technology Center by visiting 609 ALB, calling (715) 346-3365, or emailing [datctr@uwsp.edu](mailto:datctr@uwsp.edu). I fully support the mission of the DATC and will work with them to provide any accommodations necessary.

### **Diversity and College Access**

The primary mission of Diversity and College Access is to improve the retention and graduation rates for African American, Asian American and Pacific Islander, Latinx, Native American and LGBTQ+ students.

### **Emergency Procedures**

The course Canvas page lists emergency procedures for medical emergencies, tornado warnings, fire alarms, and active shooter situations.

### **Tutoring-Learning Center (TLC)**

The UWSP Tutoring-Learning Center (TLC) provides tutoring services for ALL UWSP students, including online learners and English Language Learners (ELLs). I encourage all students to take advantage of their services.

### *Reading in the Disciplines*

The TLC also administers “Reading in the Disciplines,” a focused discussion group for general education classes like this one. I have commissioned a Reading in the Disciplines section for this class. You can get more information from the course Canvas page.

## **COVID-19 POLICIES AND PROTOCOLS**

In this class, I will abide by all university policies to prevent the spread of COVID-19 as well as any relevant federal, state, or local laws. The policies listed here reflect existing circumstances and policies as of January 21, 2022. If I must change any of these policies, I will notify students through the usual means.

### **Face Coverings**

UWSP requires all students, employees, and visitors to any campus or facility to wear face coverings when inside campus buildings. As long as this requirement remains in place, I must enforce it to hold class. I can only make exceptions with written confirmation from The Disability and Assistive Technology Center (DATC) that a person's disability prevents them from being able to wear a face covering.

### **Absences Due to COVID-19**

If you are diagnosed with COVID-19, or you are sick for any reason, or you are required to quarantine, **do not come to class**. Please review my policies elsewhere on **Attendance** and on **Missed Assignments, Late Work, and Extensions**. As noted above, I will grant excused absences for students who are ill but I will not grant excused absences to students who simply need to quarantine due to being a close contact for COVID-19.

In any case, If you must miss assignments due to illness or quarantine, I will provide reasonable accommodation to help you complete the work (or an equivalent). This includes the following assignments:

- Reacting to the Past Speech
- Reacting to the Past Participation.

As noted elsewhere, all students have a certain number of "free" absences. After that, absences for any reason will reduce your grade for Attendance and Participation.

Furthermore, if you are absent for an extended period of time, you may be dropped from the class in accordance with UWSP's policies on attendance.

### **Assigned Seating**

I am required to maintain a seating chart for this class in order to facilitate contact tracing, should it become necessary. Please take your assigned seat as soon as possible during each class session and do not move around the room unless absolutely necessary.